



(highlight:at the glance) UEFA Nations League, St. Jakob Stadium Basel, Switzerland

Swiss Quality for reasonable price!

Application	outdoor / indoor (fixinstallation or rental)
Resolution	10mm, asymmetric pixel pitch (moires reduction)
Size & Material	400 x 450 mm (16:9) 4,8kg
Brightness	6600 nits
View Angle	170° with high flatness (for wide viewing angle)
Body Structure	close- & fanless-system dust- & water-protection IP67 front / back
Technology	hybrid LED system with dual power supply for redundancy, fully data-redundancy
Gray Scale	16 bit (Nova A5s+)
Scan Rate	1/3
Sport Photographer	1 : 2000 / sec, shutter speeds
Broadcast, TV	50/60Hz Signal Frequenz / 6900 Hz refresh rate
Front Mask	LSS laminated front rubber mask EN 13823 EN ISO 1716 (SMOGRA, FIGRA, THR, TSP)

Service	front & back maintenance (include HuBox)
Alignment	perimeter, horizontal, 90° straight screen: horizontal, vertical
Frame/Panel	size: 1600x 900mm, weight: 48kg/m ²
Gates (Perimeter)	combined swing access- & exit-gate (optional)

LED Controller	full redundant system with UPS (optional)
PlayOut System	SLAM.SYSTEMS PRO modular and redundant PlayOut system, control, administration playback (optional)
Handling	fast system setup-ready to play (248 m = 6 person, 8h)
Virtual Advertising	virtual advertising technology ready 120W/m ²
Power Consumption green efficiency	180W/m ² 492W/m ² (6000nits, 230V)
Lab	RoHS, CE, RoHS, EMC class A (high-level)
Redundancy	yes: data- & power redundancy
Compliance	warranty 3 years

TSCHILIN 10A0LS

screen, score-, fascia-bord, perimeter system
LED Type: KL-2727-RA3 (large led-substrate for low power, low heating, color stability. customized selected batch
aluminium-alloy, die casting, robust, lightweight after calibration
perfect readable content from the baseline football field camera design for longlife with selected components, optimized heat absorption with dual hubox, fast lock for rental system
together with selected components an ultrafast image build-up without ghost shadow effect
advanced: hard- & software-based technology for natural color, high contrast from 1% to 100% luminosity, sport photographer up to 1 : 2000 / sec shutter speeds no black lines and missing picture, flicker free broadcast signal up to slow-motion cam's for high readability of advertising – this with our more than 10 years experience of International UEFA-class systems.
flatness guarantee up to 80 ° C, UV-protected
hot plug system for maintenance into a match perimeter: mounting feed system, soft top cover screen & fascia: wall mounting system
aluminium extruded process, with feet & top cover = 950mm, twist panel for round corner (4 panels = 90° corner) both way open: to the field, from the field away
HDMI input, Fiber Channel output (1GB)
graphical-interface, playlist admin brightness control, sun shader, preset color setting on clip, adjustment direct with NovaController 1 operator 2 technician, 4 stage hands
Updateable System for virtual advertising technology stand:by mode in watt by 230V/50Hz
average power consumption: based on 248m long LED-perimeter with a mix of animated/static content during the game maximum power consumption by full white and full brightness current inrush limiting for system power soft-start dual- and redundant power supply structure (360A power per Panel as result of low heating, high stability long life



robust & longlife: aluminium-alloy die-cast system



SLAM.SYSTEMS: redundant media playout system on iPad...



... auto playlist creation & setup, brightness & colour settings on iPad with Novastar controlling interface.



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